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Designed as a tool for foreign language teachers attempting to keep updated on the constantly proliferating number of printed materials being produced for use in elementary and secondary school language classes, this catalog attempts to bring together in one collection a representative selection of foreign language texts, readers, workbooks, and instructional materials currently available from 50 publishers. The catalog is arranged alphabetically by publishers within individual language sections. Although there is a heavy representation of French and Spanish entries, considerable attention is given to English, German, Latin, and Russian items. Other languages represented are Arabic, Chinese, Greek, Hebrew, Icelandic, Italian, Japanese, Norwegian, Polish, Portuguese, and Romanian. Included is a special section listing selective publications available from the Modern Language Association-American Council on the Teaching of Foreign Languages Material Center. Also found are commentaries on the new Foreign Language Display Library for Michigan teachers and projected additions for catalog supplements to be released every six months. (AF)

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THE FOREIGN LANGUAGE DISPLAY LIBRARY

A COOPERATIVE VENTURE
OF THE
FOREIGN LANGUAGE INNOVATIVE
CURRICULA STUDIES PROJECT
(Ann Arbor Public Schools)
AND THE
CENTER FOR RESEARCH ON LANGUAGE
AND LANGUAGE BEHAVIOR
(University of Michigan)

FL 001 324

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FOREIGN LANGUAGE DISPLAY LIBRARY CATALOG
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Contract No. OEC-366-061784-0588.)

THE FOREIGN LANGUAGE DISPLAY LIBRARY

The Foreign Language Innovative Curricula Studies Project (Ann Arbor Public Schools) and the Center for Research on Language & Language Behavior (U. of Michigan) are pleased to announce the establishment of a new service for Michigan foreign Language teachers. The Foreign Language Display Library will be a representative collection of foreign Language texts, readers, workbooks, and other related materials currently published in the United States for secondary and elementary students.

It is hoped that this facility will be of value to teachers interested in keeping abreast of the ever-increasing number of print materials available for use by foreign language classes. The Display Library brings together in one collection representative books from over 50 publishers. Inevitably, collections of this nature are not without certain gaps which we will endeavor to fill with the cooperation of publishers and others.

In addition to the text items produced by publishers, the Display Library also includes sample copies of the materials available through the American Council on the Teaching of Foreign Languages (A.C.T.F.L.).

Since this facility is a display library, items may not be circulated. It is rather expected that teachers especially interested in certain books will obtain their own examination copies from the publishers whose addresses we will be happy to furnish. It is expected that the Display Library will be ready for visitors on October 21. The Library will be open from 8:00 a.m. to 5:00 p.m.,

Monday through Friday. University holidays, when the library will not be open, include: Thanksgiving, Christmas Day, New Years Day, Memorial Day, July 4th, and Labor Day.

The Display Library is housed in the facilities of the Library of the Center for Research on Language and Language Behavior (CRLLB) on the 2nd floor of the City Center Building (220 E. Huron). In addition to visiting the Display Library, teachers may also be interested in examining the collection of current foreign language journals housed in the CRLLB Library.

INTRODUCTION TO THE CATALOGUE

Users of the Foreign Language Display Library Collection Catalogue should keep in mind that:

1. The catalogue is arranged alphabetically by language. A colored sheet is used as a divider between languages.
2. Within each language the collection is arranged alphabetically by publisher. Cross-checking is indicated in the case of certain parent firms and their subsidiary units. (i.e., Ginn and Blaisdell, Macmillan and St. Martin's, McGraw-Hill and Webster).
3. Under each publisher books are arranged in order of acquisition.
4. Following the languages section will be found special collections (e.g., items from the A.C.T.F.L. Materials Center).

Educators interested in one or more foreign language texts not included in our collection are invited to contact the Director, giving the title, author, and publisher of the desired book(s). Every effort will be made to have the publisher add to his firm's collection in our library the book(s) in question.

It is planned that a new edition or supplement of the catalogue will be issued in April of 1969 and every six months thereafter. Additions to the current resources will hopefully include the complete, or nearly complete, collection of foreign-language education related materials published by the United States Office of Education, the materials published by the National Association of Language Laboratory Directors, and a better representation of European publishers.

Harry Regenstreif
Learning Laboratory Program Director
October 25, 1968

ARABIC

The University of Michigan Press

Contemporary Arabic Readers - II. Arabic Essays, Part 1, Texts, edited by Rashid L. Bashshur and others. Ann Arbor: ;962

Contemporary Arabic Readers - II. Arabic Essays, Part 2. Notes and Glossaries, edited by Rashid L. Bashshur. Ann Arbor: 196:

Contemporary Arabic Readers - III. Formal Arabic, Part 1. Texts, edited by Ernest N. McCarus and others. Ann Arbor: 1963

Contemporary Arabic Readers - V. Modern Arabic Poetry, Part 1. Texts, edited by James A. Bellamy. Ann Arbor: 1966

Contemporary Arabic Readers - V. Modern Arabic Poetry, Part 2. Notes and Glossaries, edited by James A. Bellamy, and others. Ann Arbor: 1966

Contemporary Arabic Readers - IV. Short Stories, Part 1. Texts, edited by James A. Bellamy and others. Ann Arbor: 1963

Contemporary Arabic Readers - IV. Short Stories, Part 2. Notes and Glossaries, edited by James A. Bellamy, Ann Arbor: 1963

CHINESE

The University of California Press

A Chinese First Reader, by Chih Pei Sha. Second edition. Berkeley: 1947

China Books and Periodicals

Simple Chinese Conversation. San Francisco: 1958

Reform of the Chinese Written Language. San Francisco: 1965

Modern Chinese Reader: Russian and Chinese. San Francisco: 1958 Volumes I and II.

Modern Chinese Reader, Part II, San Francisco: 1963

Modern Chinese Reader, Part I. San Francisco: 1963

Modern Chinese Readers, Book Two. San Francisco: 1965

Modern Chinese Readers, Book One. San Francisco: 1964

Lehrbuch der Chinesischen Sprache, Band I. San Francisco: 1959

Lehrbuch der Chinesischen Sprache, Band II. San Francisco: 1958

Kleiner Sprachfuhrer: Chinesisch-Deutsch. San Francisco: 1958

Guide De Conversation Pratique: Francais-Chinois. San Francisco: 1959

Gateway to Chinese. San Francisco: 1966

English-Chinese Conversation. San Francisco: 1963

Die Scheiftreform in China. San Francisco: 1959

A Concise English-Chinese Dictionary. San Francisco: 1965

Chinese-Russian Phrasebook. San Francisco:

CHINESE

Chinese-Mandarin Instructional Material Development Project

Chinese-Mandarin, Level Two, Volume 2 Character Text, by Kai-yu and others. San Francisco:

Chinese-Mandarin, Level Two Volume One, by Kai-yu Hsu. San Fra

Chinese-Mandarin, Level Two, Volume Two, by Kai-yu Hsu, San Fra

CHINESE

Dover Publications, Inc.

Conversational Chinese for Beginners (formerly titled: Chinese in Your Pocker), by Morris Swadesh. New York: 1964

CHINESE

Far Eastern Publications

Chinese Dialogues, By Fred Fang-yu Wang. New Haven: 1953

Read Chinese, Book III, by Fang-yu Wang and Richard Chang. New Haven: 1961

Read About China, By Rao-chien Lee. New Haven: 1964

Progressive Exercises in Chinese Pronunciation, by Charles F. Hocket New Haven: 1965

Textbooks, Reference Works, Bibliographies and Monographs for the Far Eastern Scholar, 1966-67. New Haven

CHINESE

Harvard University Press

Mandarin Primer. By Yuen Ren Chao. Cambridge: 1967

CHINESE

Yale University Press

Beginning Chinese, by John DeFrancis. New Haven: 1963

Beginning Chinese Reader, Parts I and II, by John DeFrances. New Haven: 1966

Character Text for Beginning Chinese, By John DeFrancis. New Haven 1966

Character Text for Intermediate Chinese, by John DeFrancis. New Haven: 1965

Intermediate Chinese, by John DeFrancis. New Haven: 1966

Character Text for Advanced Chinese, by John DeFrancis. New Haven: 1966

Advanced Chinese, by John DeFrancis. New Haven: 1966

Dictionary of Spoken Chinese, by the Staff of the Institute of Far Eastern Languages. New Haven: 1966

A Primer of Newspaper Chinese, by Yu-Ju. New Haven: 1956

Read Chinese; Book II, by Richard I. Chang. New Haven: 1962

Advanced Chinese Newspaper Readings, by Yu-Ju Chih. New Haven: 1960

ENGLISH

American Book Company

Educator's Vocabulary Handbook, by Mary Finocchiaro and Harold j. McNally. New York: 1965

Teaching Young Students English as a Foreign Language, by Faye L. Bumpass. New York: 1963

Let's Learn English, Intermediate Course Book 3, by Audrey L. Wright and Ralph R. Barrett. New York: 1966

People Places and Opinions, by Donna Swain, Matilda Bailey and Ullin W. Leavell. New York: 1961

Practice Your English, Pratique Su Ingles, by Audrey L. Wright. New York: 1960

ENGLISH

Appleton-Century-Crofts

Programmed Vocabulary, by James L. Brown. New York: 1964

ENGLISH

Dell Publishing Company

Mire Y Aprenda Ingles, by Elena Zayas. New York: 1967

ENGLISH

Didier

Passport to English, By G. Capelle, and D. Girard. Paris: 19

Principes Methodologiques de Passports to English, by G. Capel and D. Girard. Paris: 1962

Demonstration Record for Passport to English

ENGLISH

Grosset and Dunlap

The berlitz Self-Teacher: Ingles, by the Staff of the Berlitz Schools of Languages. New York: 1951

ENGLISH

Harcourt, Brace, and World.

English: Target One, The Space Visitors. By Robinett and Bell. New York: 1968-.

English: Target One, The Space Visitors. Teacher's Edition. by Robinett and Bell. New York: 1968.

ENGLISH

Harr Wagner Publishing Company

An Oral Language Practice Book, by Mabel Vinson Cage.
San Francisco: 1966

Spoken Drills and Tests in English, by Mabel Vinson Cage.
San Francisco: 1966

ENGLISH

Harvard University Press

The New English Grammar, by R. A. Close. Cambridge: 1964

English as a Foreign Language, by R. A. Close. Cambridge: 1963

ENGLISH

The Macmillan Company

Three Detective Stories, by the English Language Services. New York: 1966

Special English, by the English Language Services. New York: 1966 Includes 12 Books:

- Agriculture, Books 1 & 2
- Aviation, Books 1 & 2
- Aviation Mechanics
- Banking
- Engineering, Books 1 & 2
- International Trade
- Medicine, Books 1, 2 & 3

The Silver Elephant by the English Language Services. New York: 1966

The People Speak, by the English Language Services. New York: 1966

Murder Now and Then, by the English Language Services. New York: 1966

The Key to English, by the English Language Services. New York: 1964-1965 Includes 10 books:

- Adjectives 1 & 2
- Figurative Expressions
- Letter Writing
- Nouns
- Prepositions 1 & 2
- Two-Word Verbs
- Verbs
- Vocabulary

The Island of Truth, by the English Language Services. New York: 1966

Four Short Mysteries, by the English Language Services. New York: 1966

Fact or Fiction, by the English Language Services. New York: 1965

English This Way: Teacher's manual and Key to Books 1-6 and Teacher's Manual and Key to Books 7-12 by the English Language Services. New York: 1966

English This Way: Books 1-12 by the English Language Services. New York: 1966

English 900: Programmed Workbooks 1-6 In English as a Second Language, by the English Language Services. New York: 1966

English 900: A Basic Course, Teacher's Manual, by the English Language Services. New York: 1966

English 900: A Basic Course, Books 1-6, by the English Language Services. New York: 1966

Cowboys in Alaska, by the English Language Services. New York: 1966

Buffalo Bill, by the English Language Services. New York: 1965

ENGLISH

McGraw-Hill Book Company

English for Today. Book One. Teacher's Text, by National Council of Teachers of English. New York: 1965.

Regents Publishing Company, Inc.

The U.S.A. The Land and the People: An Elementary Reader, by Robert J. Dixson. New York: 1959

The U.S.A. Men and History: An Intermediate Reader, by Robert J. Dixson and Herbert Fox. New York: 1960

The U.S.A. Men and Machines: An Intermediate Reader, by Rachael L. Chapman. New York: 1968.

English Step by Step with Pictures, by Ralph S. Boggs and Robert J. Dixson. New York: 1956

Curso Practico de Pronunciacion del Ingles, by M. Elizabeth Clarey and Robert J. Dixson, New York: 1967

Pronunciation Exercises in English, by M. Elizabeth Clarey and Robert J. Dixson. New York: 1963

Beginning Lessons in English, by Isobel Y. Fisher and Robert J. Dixson. New York: 1959

Handbook of American Idioms and Idiomatic Usage, by Harold C. Whitford and Robert J. Dixson. New York: 1953

James Fenimore Cooper's the Pathfinder with Exercises for Conversation and Vocabulary Drill, by Robert J. Dixson. New York: 1954

Stephen Crane's the Red Badge of Courage with exercises for Conversation and Vocabulary Drill, by Robert J. Dixson. New York: 1954

Edward Eggleston's The Hoosier Schoolmaster with Exercises for Conversation and Vocabulary Drill, by Robert J. Dixson. New York: 1954.

Bret Harte's Outcasts of Poker Flat, Luck of Roaring Camp, and other Stories with Exercises for Conversation and Vocabulary Drill, by Robert J. Dixson. New York: 1954

Nathaniel Hawthorne's The House of the Seven Gables, with Exercises for Conversation and Vocabulary Drill, by Robert J. Dixson. New York: 1953.

William Dean Howells' The Rise of Silas Lapham, with Exercises for Conversation and Vocabulary Drill, by Robert J. Dixson. New York: 1954.

Henry James' The Portrait of a Lady, with Exercises for Conversation and Vocabulary Drill, by Robert J. Dixson. New York: 1954

Herman Melville's Moby Dick with Exercises for Conversation and Vocabulary Drill, by Robert J. Dixson. New York: 1953

Edgar Allan Poe's Murders in the Rue Morgue and the Gold Bug with Exercises for Conversation and Vocabulary Drill, by Robert J. Dixson. New York: 1953

Mark Twain's the Adventures of Huckleberry Finn with Exercises for Conversation and Vocabulary Drill, by Robert J. Dixson. New York: 1954

Curso Completo en Ingles Libro 1, by Robert J. Dixson. New York: 1955

Complete Course in English: Book 1, by Robert J. Dixson. New York: 1955

Complete Course in English: Book 2, by Robert J. Dixson, New York: 1955

Exercises in English Conversation, by Robert J. Dixson. New York: 1945

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Oral Pattern Drills in Fundamental English, by Robert J. Dixson. New York: 1963

Modern American English Book One, by Robert J. Dixson. New York: 1962

Modern American English, by Robert J. Dixson. New York: 1962

Modern American English, Book Three, by Robert J. Dixson, New York: 1962

Modern American English Book Four, by Robert J. Dixson. New York: 1962

Regents English Workbook Book 1 Elementary--Intermediate, by Robert J. Dixson. New York: 1956

Regents English Workbook Book 2 Intermediate--Advanced, by Robert J. Dixson. New York: 1956

Direct English Conversation for Foreign Students, by Robert J. Dixson. New York: 1949

Direct English Conversation for Foreign Students Book 2, by Robert J. Dixson. New York: 1949

Easy Reading Selections in English with Drills in Conversation based on the Reading Selections, by Robert J. Dixson. New York: 1962

Elementary Reader in English with Exercises for conversation and Study, by Robert J. Dixson. New York: 1950

Essential Idioms in English, by Robert J. Dixson. New York: 1951

Everyday Dialogues in English A Practice book in Advanced Conversation with Adequate Drills and Exercises, by Robert J. Dixson. New York: 1953

Graded Exercises in English, by Robert J. Dixson. New York: 1959

Practice Exercises in Everyday English for Advanced Foreign Students, by Robert J. Dixson. New York: 1957

Second Book in English, by Robert J. Dixson. New York: 1950

Sound Teaching A Laboratory Manual of American English, by Robert J. Dixson and Ralph S. Boggs. New York: 1959

Learning to Use English 1, by Mary Finocchiaro. New York: 1966

Learning to Use English Book 2, by Mary Finocchiaro. New York: 1968

Learning to Use English Teacher's Manual for Books 1 and 2, by Mary Finocchiaro. New York: 1966

English as a Second Language from Theory to Practice, by Mary Finocchiaro. New York: 1964

Selections for Developing English Language Skills, by Mary Finocchiaro and Violet Hoch Lavenda. New York: 1966

Practical Conversation in English for Intermediate Students, by Eugene J. Hall. New York: 1965

Practical conversation in English for Advanced Students, by Eugene J. Hall. New York: 1967

Welcome to English Book 1, by Thomas Lismore. New York: 1963

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Welcome to English Book 2, by Thomas Lismore. New York: 1963

Welcome to English Book 3, by Thomas Lismore. New York: 1964

Welcome to English Book 4, by Thomas Lismore. New York: 1967

Handy Book of American Idioms, by Solomon Wiener. New York: 1958

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Allyn and Bacon

D'Autres Mondes, by Charles Haas. Boston: 1968

Lectures Choisies, pour les commencants, by David Steinhauer. Boston: 1966

Dix Contes Choisis, by Marguerite Fourel. Boston: 1967

Je Lis Avec Joie, Teachers' Edition Book 4, by M. Raymond and Claude L. Bourchier. Boston: 1966

Venez Voir, Teachers' Edition Book 2, by M. Raymond and Claude L. Bourchier. Boston: 1966

Bonjour, Teachers' Edition Book 1, by M. Raymond and Claude L. Bourchier. Boston: 1968

En Route Par La Belle France, Teachers' Edition Book 6, by M. Raymond and Claude L. Bourchier. Boston: 1966

Je Sais Lire, Teachers' Edition Book 3, by M. Raymond and Claude L. Bourchier. Boston: 1966

Avec Nos Amis de France, Teachers' Edition Book 5, by Raymond and Claude L. Bourchier. Boston: 1965

Speaking French, by James Etmekjian, Raymond J. Caefer, Frances J. O'Brien. Boston: 1967

Le Francais Courant I, by Etmekjian, Caefer, O'Brien. Boston: 196

Le Francais Courant II, by Etmekjian and Caefer. Boston: 1967.

FRENCH

American Book Company

Premiers Lectures Culturelles, by Arsene Croteau and Arthur M. Selvi. New York: 1952

Conversational French One, by Rudolph J. Mondelli and Pierre Francois. New York: 1963 And Sample Tape

French for Reading Knowledge, A Direct Approach, by Joseph Palmeri and E. E. Milligan. New York: 1952

French Conversational Review Grammar, Second Edition, by Rudolph J. Mondelli and Pierre Francois. New York: 1965 And Sample Tape

Lectures, conversation et composition, by Alice Langellier. New York: 1967

Voltaire, Cultural Graded Reader, by L. Clark Keating and Marcel I. Moraud. New York: 1962

Moliere, Cultural Graded Readers, by L. Clark Keating and Marcel I. Moraud. New York: 1961

Les du Pont, Cultural Graded Readers, by L. Clark Keating and Marcel I. Moraud. New York: 1959

Lafitte, Cultural Graded Reader, by L. Clark Keating and Marcel I. Moraud. New York: 1958

La Fayette, Cultural Graded Reader, by L. Clark Keating and Marcel I. Moraud. New York: 1958

Audubon, by L. Clark Keating and Marcel I. Moraud. Cultural Graded Readers, New York: 1958

Souvenirs de la France by L. Clark Keating and C. DeWitt Eldridge. New York: 1949

Profil de la France nouvelle, by Reuben Y. Ellison and Albert Raffanel. New York: 1965

Paroles du terroir, by Jean-Louis Dumont and Donald Pomerantz New York: 1967

Belles Lectures Francaises, by Arsene Croteau and Arthur M. Selvi. New York: 1949

Arts de France, Perspectives sur la civilisation francaise, Livre 4, by Colette D. Brichant. New York: 1965

La France au travail, Perspectives sur la civilisation Francaise, Livre 3, by Colette D. Brichant. New York: 1965

L'heritage culturel, Perspectives sur la civilisation Francaise, Livre 2, by Colette D. Brichant. New York: 1964

Tableaux d'histoire, Perspectives sur la civilisation francaise, Livre 1, by Colette D. Brichant. New York: 1964

Etapes litteraires I, by Gisele Corbiere-Gille and Renee Waldinger. New York: 1967

Modern French Intermediate, Third Edition, by Henry W. Decker and Francoise Bernhard. New York: 1967

De la litterature a la conversation, by Alice Langellier and Paul Langellier. New York: 1965

La Liberte de Conscience, Livre I, by Alice Langellier and Paul Langellier. New York: 1963

Les Droits de L'Homme, by Alice and Paul Langellier, Livre 2. New York: 1963

Retour en France, A Structural Reader by Robert L. Politzer and Jeanne Martinet. New York: 1964 and sample tape

Vers L'Unite Nationale, by Alice and Paul Langellier, Livre 3. New York: 1964

Une Revolution Romantique, Livre 4, by Alice and Paul Langellier. New York: 1964

Scenes de la vie francaise, by Arsene Croteau and Arthur M. Selvi. New York: 1964

Lectures Litteraires Graduees, by Arsene Croteau and Arthur M. Selvi. New York: 1952

FRENCH

Amsco School Publications, Inc.

Premier livre: Workbook in French First Year, by Eli Blume: Second edition. New York: 1967

Deuxieme livre: Workbook in French Two Years, by Eli Blume. Second edition. New York: 1966

Workbook in French three years, by Eli Blume. New York: 1963

Appleton-Century-Crofts

Reading French, by Mary Borelli. New York: 1964

Billet circulaire, by Alice Langellier and Paul Langellier. New York: 1966

Fundamental French; Language and Culture with Pattern Drills and Laboratory Exercises, by Andre Malecot. New York: 1963

Precis de civilisation francaise, by Minnie M. Miller and others. New York: 1966

Conversational & Cultural French, by Joseph Palmeri. New York: 1966

Trois Nouvelles, by Georges Simenon. New York: 1966

Basic French: A Programmed Course, by Theodore H. Mueller and Henri Niedzielski. New York: 1968

Conversations and Readings, to Accompany Basic French: A Programmed Course, by Theodore H. Mueller and Henri Niedzielski. New York: 1968

FRENCH

Banks, Upshaw Division of National Textbook Corporation

Everyday Play in French and English. By B. B. Lowe and A.B. Goders. Dallas, 1960.

Bantam Books, Inc.

Read, Write, Speak French by Mendor Brunetti. New York: 1965

French Stories/Contes francais: A Dual-Language Book, by Wallace Fowlie, editor. New York: 1964

Selections Francaises: A Basic French Reader, edited by Redjeb Jordania. New York: 1967

French Stories/Contes Francais: A Dual-Language Book, by Wallace Fowlie, editor. New York: 1960

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Blaisdell Publishing Company

Teaching French: An Introduction to Applied Linguistics, by Robert L. Politzer. New York: 1965

Active Review of French: Selected Patterns, Vocabulary, and Pronunciation Problems for Speakers of English, by Robert L. Politzer and Michio P. Hagiwara. New York: 1963

Le Moulin a paroles: Methode avancee de conversation et de composition, by Michel Benamou and Jean Carduner. New York: 1963

Prose classique, by M. Leroy Ellis. New York: 1966

Premiers textes litteraires, edited by Doris-Jeanne Gourevitch and Eva Maria Stadler. New York: 1966

Continuons a Parler: A Workbook, by Michio P. Hagiwara and Robert L. Politzer. Waltham: 1967

Le Francais d'aujourd'hui: ecrit et oral, by Ruth Mulhauser and others. New York: 1963

L'Echelle: Structures essentielles du francais, by Robert L. Politzer and others. New York: 1966

Advanced French, by Kathryn L. O'Brien and others. New York: 1965

The French Theater Since 1930, edited by Oreste F. Pucciani. New York: 1965

FRENCH

Bobbs-Merrill Company, Inc.

Tartuffe, by Moliere. New York: 1965

FRENCH

Bruce Publishing Company

Francais: Premier Cours, by Leon Dostert. Milwaukee: 1961

Francais, Cours Moyen: Civilisation, by Leon Dostert. Milwaukee: 1961 Also: Teacher's key

Francais, Cours Avance: Styles Literaires, by Leon Dostert; Milwaukee: 1964

Francais, Cours Moyen: Civilisation, by Leon Dosert. Milwaukee: 1964

Suggestions for the use of MODERN SERIES IN FOREIGN LANGUAGES.

FRENCH

Chilton Books

Voix et Images de France, by P. Guberina and P. Riuenc. New York: 1966

FRENCH

Dell Publishing Company

Look and Learn French, by Anna Balakian. New York: 1965

Madame Bovary, by Gustave Flaubert. New York: 1964

De L'Envers et l'endroit a L'Exil et le royaume, by Albert Camus. New York: 1963

Gide: Oedipe and Cocteau: La Machine Infernal, edited by Germaine Bree. New York: 1968

Three Modern French Plays, edited by Germaine Bree. New York: 1966

Three French Comedies, edited by Germaine Bree. New York: 1966

Three Philosophical Voyages, edited by Germaine Bree. New York: 1964

La Peau De Chagrin, by Honore de Balzac, edited by Germaine Bree. New York: 1962

Britannicus and Phedre, by Jean Racine, edited by Germaine Bree. New York: 1963

Le Tartuffe and Le Medecin Malgre Lui, by Moliere, edited by Germaine Bree. New York: 1962

Ardele and Pauvre Bitos, by Jean Anouilh, edited by Germaine Bree. New York: 1965

Le Rouge et le Noir, by Stendhal, edited by Germaine Bree. New York: 1963

Jaques Fataliste, By Denis Diderot, edited by Germaine Bree. New York: 1962

French Poetry from Baudelaire to the Present, edited by Germaine Bree. New York: 1962

19th Century French Short Stories, edited by Germaine Bree. New York: 1966

La Folle de Chaillot and L'Apollon de Bellac, by Jean Giraudoux, edited by Germaine Bree. New York: 1963

Polyeucte and Le Menteur, by Pierre Corneille, edited by Germaine Bree. New York: 1963

Yvain, ou Le Chevalier au Lion, by Chretien de Troyes, edited by Germaine Bree. New York: 1963

Look and Learn French, by Anna Balakian. New York: 1962

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Dodd, Mead and Company

A Conversational Introduction to French, by Edward T. Heise and Rene F. Muller. New York: 1966

FRENCH

Dover Publications

French How to Speak and Write it, By Joseph LeMaitre. New York

Living French, by T.W. Knight, New York. 1966

French for Pleasure, by Joseph Harvard, New York. 1965

Mon Premier Dictionnarie Francais, by Philip Linklater. New York 1961

FRENCH

Educators Publishing Service

Aural-Oral and Written Drills for First Year French, by Martin A. Henry, Ph.D. Cambridge: 1962

Aural-Oral and Written Drills for Second Year French, by Martin A. Henry, Ph.D. Cambridge: 1964

Basic Workbook in French - Book One, by George S. Phyllides, M.A. Cambridge: 1966

Basic Workbook in French - Book Two, by George S. Phyllides, M.A. Cambridge: 1966

Basic Workbook in French - Book Three, by George S. Phyllides, M.A. Cambridge: 1963

Basic Workbook in French - Book Four, by George S. Phyllides, M.A. Cambridge: 1963

Basic Workbook in French - Book Five, by George S. Phyllides, M.A. Cambridge: 1963

Basic Workbook in French - Book Six, by George S. Phyllides, M.A. Cambridge: 1963

Graphic French, by Lydia Palmer. Cambridge: 1963

French Verb Blanks, arranged by Anne du Bois. Cambridge: 1966

Grammaire Francaise, by John B. Archer. Cambridge: 1965

French Idioms and Expressions, by George S. Phyllides, M.A. Cambridge: 1964

L'emploi du Subjonctif: The use of the Subjunctive, by Vivian S. Peeling, M.A. Cambridge: 1965

Vocabulaire et Exercices: En Francais, by George S. Phyllides, M.A. Cambridge: 1962

College Entrance Reviews in Intermediate French, by George S. Phyllides, M.A. Cambridge: 1963

College Entrance Reviews in Advanced French, by George S. Phyllides, M.A. Cambridge: 1963

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The Teaching of German in the United States by Edwin H. Zeydel

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What's What: A List of Useful Terms for the Teacher of Modern Languages, by Donald D. Walsh.

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Under-Achievement in FL Learning, by Paul Pimsleur, Donald M. Sundland and Ruth D. McIntyre

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Reference List of Materials for English as a Second Language, Part I: Texts, Readers, Dictionaries, Tests

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On Teaching English to Speakers of Other Languages edited by Virginia French Allen

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FLES Packet (revised 1967). A Diversified selection of the numerous articles and reports concerning FLES that have been written since 1954

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Selected Readings in Linguistics. Include items of historical and theoretical interest as well as some which contain advice on classroom teaching and learning

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Linquistic Reading Lists for Teachers of Modern Languages edited by Charles A. Ferguson and W. A. Stewart

Information sources in Linguistics: A Bibliographical Handbook by Frank A. Rice and Allene Guss

A Bibliography of Contrastive Linguistics by John H. Hammer and Frank A. Rice

Transformational Grammar, A Bibliography by William Orr Dingwall

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Toward Better Classroom Teaching, by James H. Grew

Good Teaching Practices: A Survey of High School FL Classes, by Donald J. Hamlin and others

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Pamphlet describing MLA Cooperative FL Tests (for secondary school students)

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NDEA and MFLs, by John S. Diekhoff

Teacher Preparation: Selected Readings

Guidelines For Teacher Education Programs in MLFs: An Exposition compiled by F. Andre Paquette

The Education of the MFL Teacher for American Schools, An Analysis of Ends and Means for Teacher Preparation Programs in MFLs by Joseph Axelrod

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The Relations of Literary Study: Essays on Interdisciplinary Contributions, edited with an introduction by James Thorpe

Proceedings of a Conference on Literary Data Processing. Jess B. Bessinger, Jr. (author of the foreward) and Stephen M. Parrish (author of the summary) were Co-chairmen

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